

## Reuben Willcox

Reuben Willcox studied at London's Guildhall School of Music & Drama, the Juilliard School in New York and the Opera School of the Mannheim Musikhochschule in Germany. A prize-winner at the 1999 "Neue Stimmen" International Singing Competition, he has also won awards from the Peter Moores Foundation, the Countess of Munster and Ian Fleming Musical Trusts and the Richard Wagner Verband.

He was a soloist at the Landestheater Coburg from 1998-2000 and the Bonn Opera from 2000-2005 where he sang many of the major roles for lyric and cavalier baritone including Mozart's Don Giovanni, Guglielmo and Papageno; Dandini (Rossini, *La Cenerentola*); Figaro (Rossini, *Il Barbiere di Siviglia*); Marcello (Puccini, *La Bohème*); Donner (Wagner, *Das Rheingold*); Heerrufer (Wagner, *Lohengrin*) and the Father in Humperdinck's *Hänsel und Gretel*. He has also sung leading roles from the baroque, operetta and late twentieth century repertoire.

As a guest soloist, he has sung at theatres throughout Germany including the Festspielhaus Baden Baden, the Cologne Opera and Hannover State Opera. In 2007 he sang the 'Ferryman' in Yoshi Oida's production for Aix-en-Provence of Britten's *Curlew River* at the Japan Festival in New York. He has sung the role of Aeneas in Sasha Waltz' production of Purcell's *Dido and Aeneas* at the Berlin State Opera, the Bavarian State Opera, Munich, Saddler's Wells in London, the Netherlands Opera, Amsterdam, 'La Monnaie' Opera in Brussels and in 2016 at the Teatro Colón in Buenos Aires and the Teatro dell'Opera in Rome. He is a regular guest soloist at the Nationaltheater Mannheim with whom he sang the title role in Handel's *Hercules* at the 2018 Bydgoszcz Opera Festival in Poland. In 2021 he sang Don Pizarro (Beethoven, *Fidelio*) for the Bühne Württembergisches Allgäu.

His concert work includes lieder recitals in Spain and Germany and performances at the International Beethoven Festival, Bonn, the Granada Festival, Spain, Bach's Christmas Oratorio with the Malmö Symphony Orchestra, Sweden, Handel's *Jephtha* with the Collegium Vocale Gent in Paris and Antwerp, and the title role in Schürmann's *Ludovicus Pius* with the Akademie für Alte Musik at the Konzerthaus, Berlin.

He has sung in radio and television broadcasts for SWR, WDR, ZDF and ARTE in Germany, France and Spain.

In 2022 he will be singing in the world premiere of Johannes Kalitzke's "*Captain Nemo's Library*" with the Ensemble Modern at the Schwetzingen and Bregenz Festivals.